

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: February 19, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. RODIN AT WORK. Mariana Carpinisan.
Wednesday, Thursday, Friday, Saturday, 1:30 pm. THE PHOTO-
SECESSION. Education Staff.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. ONE THOUSAND YEARS OF JAPANESE
ART IN THE CLEVELAND MUSEUM. Marjorie Williams. Tuesday-
Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. THE ART OF THE CRUSADES: (3rd in series)
THE CHURCHES AND SHRINES OF THE HOLY CITY OF JERUSALEM. Rebecca
Martin.

FILMS: Today, 3:00 pm. L'ATALANTE, directed by Jean Vigo, 1934.
82 minutes. ZERO FOR CONDUCT, directed by Jean Vigo, 1933.
44 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. STANLEY WILLIAM HAYTER--THE
ARTIST AS A TEACHER. An outstanding printmaker demonstrates
his innovative techniques and shares his ideas on art. Color.
25 minutes.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Upper Special Exhibition Area: THE PHOTO-SECESSION: THE GOLDEN
AGE OF PICTORIAL PHOTOGRAPHY IN AMERICA. This traveling exhibition
of about 200 photographs by Alfred Stieglitz, Edward Steichen,
Alvin Langdon Coburn, Clarence White, and other turn-of-the-century
American photographers demonstrates the Photo-Secessionists'
idea that photography should tell a story and appeal directly to the
viewers' emotions. Opens February 22 through April 1, 1984.
Lower Special Exhibition Area: THE YEAR IN REVIEW. An exhibition of
all 1983 acquisitions of The Cleveland Museum of Art. February
22 through April 8, 1984.
Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS:
PROCESS AND IMAGE. The relationship between the lithographic
printing process and the resulting images on paper is explored in an
educational exhibition of more than 30 twentieth-century black
and white and color lithographs from the Museum's collection.
Through March 25, 1984.

(more)

2-art museum this week

EXHIBITIONS:
(continued)

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO:
NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most
recent additions to the Museum's Norweb Collection of French
ceramics. Exhibited with them are paintings, prints, and
drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection
of about 90 prints by Rembrandt van Rinn (1606-1669), drawn
entirely from the Museum's collection, make up this exhibition.
Through April 15, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines
man's relationship with the divine through a selection of about
90 prints and drawings dating from the Renaissance through the
present. Opens February 24 through May 27, 1984.

Closed on Mondays.

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